Dave Ruch – Performer and Teaching Artist

155 St James Place \* Buffalo NY 14222 \* (716) 884-6855 \* www.daveruch.com \* dave@daveruch.com

**EDUCATION:**

Cum Laude graduate, BS degree, Business & Psychology double major, Muskingum College, New Concord OH, 1986

**PROFESSIONAL EXPERIENCE:**

MUSICIAN & PERFORMER

\* Singer and multi-instrumentalist with 35 years’ experience playing guitar, mandolin, octave mandolin, banjo (tenor and 5-string), jaw harp, bones, spoons, washboard, hambone and more

\* Thousands of solo performances across the United States, Canada and England since 1980

\* Over two hundred performances and workshops each year since 1992

\* Specialist in performance of traditional and historical music and folklore from New York State and North America

\* Researcher of regional folklore and musical traditions at Cornell University, University of Albany, New York State Historical Association, Traditional Arts in Upstate New York (TAUNY), New York State Old Time Fiddlers Association and more

\* Project director for award-winning website on traditional music of the Adirondack Mountain region of New York State ([www.adirondackmusic.org](http://www.adirondackmusic.org))

\* Music director and performer for Traditional Arts in Upstate New York’s “Songs to Keep” CD project

\* Concert organizer, host and performer for “Songs to Keep” concert tour, 2013
\* Featured performer and speaker in New England Emmy Award-winning PBS documentary on the “Songs to Keep” project

\* Solo CD “The Oldest Was Born First” released in 2008, reviewed in UK and US press

\* Founder and member of The Canal Street String Band, since 2010

\* “Introducing The Canal Street String Band” CD released 2011; “Wah Hoo!” CD released in 2015

\* Staff member/panelist at various music camps, conferences and festivals in Canada and the United States

\* Participant by special invitation in Mick Moloney’s “A Tribute to Harrigan and Hart” at Symphony Space, NY 2011

\* Proficient in wide range of musical styles including folk, blues, swing, bluegrass, jazz, country, rock, old-time, fingerstyle guitar and various “world” musics

EDUCATOR

\* Public Scholar for the New York Council for the Humanities, 2015-17
\* “Speaker in the Humanities” for the New York Council for the Humanities, 2006-2015

\* “Speaker in the Schools” for New York Council for the Humanities, 2009-2015

\* Thousands of educational concerts and workshops for preK-12th grade school audiences, 1995-present

\* Member of The Hill Brothers arts-in-education performing group, 1995-present

\* Founder of Dave Ruch – Performer and Teaching Artist, bringing music-based learning experiences in history and the humanities to preK-12th grade students, since 1997

\* Founder of “The Largest Online Gathering of K-5 Classrooms (*ever!*)” 2015, a global event for students in nineteen countries
\* Roster artist with Young Audiences of Western New York, Young Audiences of Rochester, DCMO BOCES Arts-In-Ed program, Oswego County BOCES Arts-In-Ed program, Broome-Tioga BOCES Arts-In-Ed program and more

\* Keynote and/or workshop presenter for New York State PTA Parents as Reading Partners Conference, Cornell

Cooperative Extension, Pennsylvania State Education Association, Edinboro University, Oswego County Educators Conference, New York State Council for the Social Studies, Mansfield University and more

\* Five audio recordings for the education market with The Hill Brothers

\* Member of the New York State Historical Association, New York Folklore Society, Canal Society of New York State

and Western New York Association of Historical Agencies